

VIOLENCE, JUSTICE, AND ALIENATION IN EDWARD BOND'S PLAY SAVED

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Purpose: The current study tries to explore the concept of violence; Justice and alienation in Edward Bond's play *Saved*. *Saved* is one of his plays to address the problem of social justice, violence and alienation in the modern world. It also seeks to show the causes which lead to violence and injustice in society. Then it goes to analyze the symbiotic relationship between the human imagination and reason in creating ideologies that affect the society and produce alienation, justice and violence.

Methodology: Violence, justice and alienation are prominent phenomena enormously discussed today. Many thinkers have tried to talk about these concepts, but this research has dealt with examining these concepts in the thought of Edward Bond. In this context, data have been collected by using library and documentary method. First, violence, justice and alienation are discussed. Bond a social theorist discusses that a healthy man is a man that connects with the world by love rather than violence, but the alienated man turns toward domination, submission, destruction or combination. Bond discusses that the root of alienation, justice and violence are found in capitalist society and are released through socially.

Results: Bond's life has witnessed the events of the Second World War and he has seen the destruction of the cities and the suffering of the people. He is highly aware of the miserable situation in which people lived. He could agitate the audience against the government by the violence shown in his plays. Bond deals with investigating the characteristics of a healthy society. Regarding the approach, he discussed that people having not the desired characteristics will be considered as alienated men. The man who does not have health symptoms would be alienated.

Implications: Since people engage in the inauthentic world, subjugated to oppression, live in the misery of universe, succumb to the disasters of everyday life and lack of rights, Playwrights can show and expose in their plays the suffering and suppression that individuals are subjected to. Writers and thinkers can guide people to authentic life and obvious truth of being through their lucid and objective language.

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